

ANNA BHAU SATHE

A Voice of Marginalized Society



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Anna Bhau Sathe: A Voice of Marginalized Society

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shines with his highly rated Maharashtra spirit of humanism writings is a rise in rian culture, national Maharashtra popularly Chalwal (Integrated the diverse form of iction of human lives vn as Shakespeare of as a celebrated author, reformer and socialist. orified Maharashtra, le, eradication of caste his pen covered.

Sathe wrote 35 novels 19th edition, received a s, 15collections of short : Marathi Powada style, cluding travelogue My ltan: a novel on Russia, of Anna Bhau Sathe. It ad of his scholar's hip Bhau was twice invited a's valuable writing on -Russia (ISCS) and the aris twice invited Anna e aims to unearth Anna s of humanity and locate Russia and Anna Bhau's ia, Russia, China, and novel Sultan, travelogue Given these thematic sm intersecting Indian, rents in Sathe's writing it unexplored areas in his arly effort i.e. Anna Bhau -an edited volume by the

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Chapter-2

Theme of Self-Respect and Self-Reliance in Anna Bhau Sathe's *Sapala*

-Dr. Prakash B. Bhange

Abstract

Anna Bhau Sathe, a prolific writer, inspired with the charismatic leadership of Dr. Babasaheb Ambedkar, committed himself to represent *Dalit* life closely, effectively and finding emancipation from the stigma of untouchability in comprehensive way. Coming from a poor background and experiencing the realities of life, he wrote on day-to-day realities, class/ caste struggle and social interactions. His 35 novels, 10 folk dramas, 24 short stories, 10 *Powadas* (ballads), one play and a travelogue have been published in Marathi by the Maharashtra government in 1998 and many more remain unpublished.

Key Words: Self- Respect, Identity and *Dalit*

Introduction

Anna Bhau Sathe, a prolific writer, inspired with the charismatic leadership of Dr. Babasaheb Ambedkar,



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